

This event is part of the Associate Programme of Art Night 2017, a free arts festival. Art Night 2017 will see London's East End transformed with free art and music by some of the world's leading artists for the night of Saturday 1 July 2017. Art Night 2017 is in collaboration with the Whitechapel Gallery and curated by independent curator and writer Fatos Ustek. The festival is generously supported by international auction house Phillips.

Interlude for a Summer Night is curated by ramosluebbert, a curatorial collective formed in 2017, based in between London and Berlin. Its members are Cristina Ramos and Christian Lübbert. They organise exhibitions and publishing projects with a focus on site-specific and ephemeral practices as well as facilitating exchange through an artist residency programme.

With thanks to Anne Duffau from RCA, the Department of Performance at QMUL, Delfina Foundation, Tower Hamlets, and the Art Night in particular to Zarina Rossheart.

Special thanks to the unhesitant and generous help of all our participants and assistants:

Fen Qin, Megan Wines, Colin Lindsay, Frankie Thompson, Saskia Fischer, Chun-Han Yang, Sophie Jade O'Connor, Elie Bouakaze-Khan, Chrisanthi Nicoletta Livadiotis, Madalina Zaharia, Mark Ng, Anna Grenman, Livvy Lynch, Tamar Clarke-Brown, Kirsty White, Samantha Lippett, John Kenneth Paranada, Pascal Colman, Rodrigo Camacho, Toby Kidd, Gaston Goliath, Justyna Wichowska.



Arnold Circus is at the centre of the Boundary Estate, London's first publicly funded social housing built by the newly formed London County Council from 1890-1900. It was an experimental design that for the first time placed public space at the centre of working class housing to provide visual, physical and cultural unity, and a higher quality of life for the Estate's inhabitants.

The Boundary Estate replaced the 'Old Nichol'; a maze of streets, alleyways, and slum housing, with a death rate four times as high as any other part of London. A common Old Nichol saying went 'there can be no hell hereafter, we live in it already'. Only 11 of 5,719 residents moved into the new estate.*

The architect-in-charge Owen Fleming planned the estate as a series of public and semi public open spaces. A sequence of avenues, mews, courtyards and pocket gardens, each with a distinct identity, lead to the unifying public space of Arnold Circus: a focal point for the local community. Gentrification of the area has seen privately-owned flats within the estate become increasingly sought-after. But around two-thirds of the 500-odd premises remain under the control of Tower Hamlets Borough Council.

The gardens are listed on English Heritage's Register of Parks and Gardens of Special Historic Interest at Grade II. The bandstand, erected in 1910, perimeter railings, and wrought iron arched overthrows are listed as Grade II, and are therefore recognised as being of national importance.

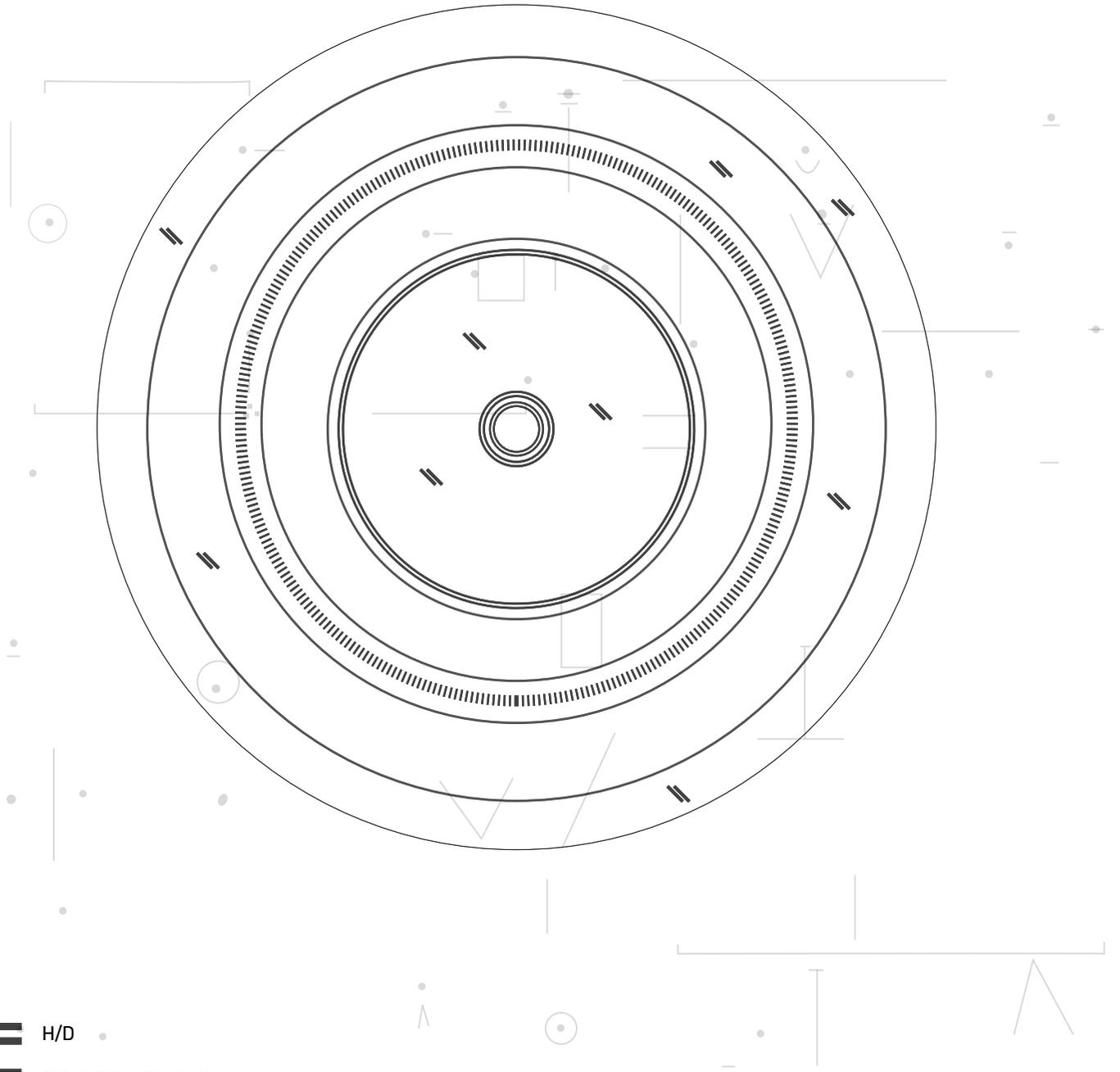
Interlude for a Summer Night is an evening of performance art that presents site-specific works by four artists at Arnold Circus, a public garden in the heart of the Boundary Estate, in Shoreditch.

With over 16 performers, and a wide range of acoustic instruments and objects, the artists transform different historical, environmental and spatial aspects of the site into an extraordinary live experience. Richard Melkonian's performance resonates upon a dark myth about the elevated structure of the Circus, while Himali Singh Soin and David Soin Tappeser use the central bandstand to narrate a series of speculative histories, and Gabriel Francisco Lemos reveals the sounds that inhabit the surrounding Estate.

Highlighting the significance of the site's shifting histories, the event enables an understanding of the unique role of public spaces for artistic experimentation outside the formal setting of the gallery or museum.

Arnold Circus acts as a stage in which to introduce new voices, ideas, and interpretations, bridging cultural exchange. In order to reflect upon notions of liveness and repetition, each performance is repeated three times on a rotating basis, giving space for elements to shift naturally, and making the performances accessible to a bigger audience.

* Source: The Friends of Arnold Circus' Conservation Plan, 2008



- ▬▬ H/D
- ▬▬▬ RICHARD MELKONIAN
- ▨▨ GABRIEL FRANCISCO LEMOS

06.00pm – 06.20pm
 Himali Singh Soin & David Soin Tappeser
Lapsus Kairos, 2017
 For twelve performers and one drummer

06.20pm – 06.40pm
 Richard Melkonian
Nichol Procession, 2017
 For four percussionists

06.40pm – 07.00pm
 Gabriel Francisco Lemos
Chance Street, 2017
 For radios and live electronics

07.00pm – 07.20pm
 Himali Singh Soin & David Soin Tappeser
Lapsus Kairos, 2017
 For twelve performers and one drummer

07.20pm – 07.40pm
 Richard Melkonian
Nichol Procession, 2017
 For four percussionists

07.40pm – 08.00pm
 Gabriel Francisco Lemos
Chance Street, 2017
 For radios and live electronics

08.00pm – 08.20pm
 Himali Singh Soin & David Soin Tappeser
Lapsus Kairos, 2017
 For twelve performers and one drummer

08.20pm – 08.40pm
 Richard Melkonian
Nichol Procession, 2017
 For four percussionists

08.40pm – 09.00pm
 Gabriel Francisco Lemos
Chance Street, 2017
 For four radios and live electronics



LAPUS KAIROS

In *Lapsus Kairos*, Himali Singh Soin and David Soin Tappeser (H/D) speculate upon the potential histories and utopian futures of Arnold Circus through twelve micro-fictions. Mimicking the structure of the clock, the compass, the orbit in their eternal repetition, these allegorical narratives converge and diverge, held together by a single strand of synchronicity, by the centrifugal rhythm of improvised percussion. Here, you will sleep with Aristotle, you will fly into an invisible geodesic dome and find yourself waiting on an infinite lunch break. Choose your own adventure.

Performed by Fen Qin, Megan Wines, Colin Lindsay, Frankie Thompson, Saskia Fischer, Chun-Han Yang, Sophie Jade O'Connor, Elie Bouakaze-Khan, Chrisanthi Nicoletta Livadiotis, Madalina Zaharia, Mark Ng, Anna Grenman, Livvy Lynch.



HIMALI SINGH SOIN & DAVID SOIN TAPPESE (H/D)

Himali Singh Soin and David Soin Tappeser (H/D) is a poet/musician duo whose work centres around the rhythms of love and the beat of belonging. Singh Soin [India] is an artist and writer whose work is inspired by literature and the cosmos. Soin Tappeser [Germany] is a jazz musician who manipulates time with rhythm. Recent performances include *To Tehran in my Dreams*, JNU, Delhi; *Radar Level* at Kadist, San Francisco; *The Particle and The Wave*, Latitude 28, Delhi; *You really got me now* at Richmix, London.

www.vimeo.com/himali
www.soundcloud.com/david-tappeser



NICHOL PROCESSION

Nichol Procession is a performance that echoes an urban myth about the Boundary Estate's creation in 1890. Originally planned to improve the living conditions of those inhabiting the Old Nichol slum, only twelve of the thousands could afford to live there, therefore being forced to move elsewhere. The myth says that the ones who vanished during the 'clearing' of the slum are buried underneath the hill of Arnold Circus.

In order to render tribute to this hearsay, and to those that still suffer from misguided urban planning, Melkonian has written a funeral piece

for four percussion players, leading a procession around the circular path of Arnold Circus. The audience is encouraged to join the walk, listening to different sound combinations as they move through the space.

Melkonian aims to reinterpret the tradition of marches and requiems in classical music, combining them with Armenian Orthodox Mass, his own cultural background. As the piece blends up traditions, it also examines the idea of ritual in an agnostic society.

Performed by Toby Kidd, Rodrigo Camacho, Gaston Goliath and Richard Melkonian.



RICHARD MELKONIAN

Richard Melkonian [Armenia] is a London-based composer. After studying filmmaking for two years, Richard got engaged with a variety of other media and practices. As a director and composer, he recently completed his first film 'November' starring ANDRE FLYNN. He has been commissioned by Mahogany Group for the Various Stages Festival, and composed *The Finding*, a new operatic work by ZOE PALMER, directed by LUCY BRADLEY and performed at the ICA 2017.

www.rvmelkonian.com



CHANCE STREET

Challenging the practice of intertextuality in music composition, Gabriel Francisco Lemos presents *Chance Street*, a sound piece that entangles a rich texture of sounds.

Its musical context combines field recordings taken from the surroundings of Arnold Circus, with excerpts of local radio stations and live electronics.

Cacopolphony and indeterminacy are the guiding principles of the sound organisation, which fluctuate among recorded fragments, loops and sampled audio to reflect upon the changing nature of the site and its history. Generating real-time audio by using live coding, and utilising analog radios as main instruments, the piece merges past, present and future, rendering a non-linear narrative.



GABRIEL FRANCISCO LEMOS

Gabriel Francisco Lemos [Brazil] is a visual artist and composer interested in the semiotics of sound and the politics that underline composition. Recent performances include *Fogos*, *Vozes e Vidros*, Monaco Electroacoustique Festiva, Monaco; the presentation of the live-coding duo DOOLLI, Studio PANaroma, São Paulo, and *Radiophonic Project*, at the Festival Profane Vespers, São Paulo.

www.soundcloud.com/gabrielfranciscolemos

