**1. Alexandra Baybutt & David Somlo**

_Chalton Happenings_, 2016

Two humans, tape loops.

**2. Patrick Coyle**

_Very Loud Intermittent Thuds (Script)_ 2016

Performance script, clay and performances.

*Please note that the performance is taking place on Sunday 24th, 3pm*

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**3. Richard Melkonian**

_Chalton Happenings_, 2016

Nine wind chimes, two hundred to four hundred pieces of paper, sound, audience.

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**4. David Price**

_ABACAB (ABC+D) A-E (2015-2016)

Superimpositions of found internet images of the four alternative colour schemes for the cover of the Genesis album ABACAB, originally designed by Bill Smith. Numbers 1-5 from a series of 26 (I for each letter of the alphabet, increasing in eccentricity and incorporation of other works as the series progresses). Archival prints on Hahnemühle photo rag, 18 x 12 inch, framed in 12 inch record frames.

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**5. Sara Rodrigues**

_Notes on Space and Time_, 2016

One table, four chairs, four mobile phones, four daily newspapers, one piece of paper, four twelve-tone matrix table sheets, three sheets with parameters; one pair of scissors, three selection boxes, four graphite pencils, twelve coloured pencils.

Roxanna Albayati – Cello
Evie Hilyer – Violin
Neile Froman – Flute
Gabriete Cavoli – Clarinet

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**6. Himani Sigh Sain**

One and (I pronounced) as in me, 2016

Live stream of numbers generated by atmospheric noise, forming instructions for script performed by a performer.

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**23-24 January 2016**

Curated by Helena Lugo & Cristina Ramos

Performances will be ongoing throughout the evening, some will be repeated on Sunday 24th (opening times 12-5pm)

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Artists’ information by the artists

Text collated by Cristina Ramos

Leaflet design and image by Patricia C. Vega

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