Private view & performances 23 January 4-10pm
Exhibition dates 23-24 January 2016 (noon-8pm)
Chalton Gallery 96 Chalton Street NW1 1HJ London


John in a cage
        with

Alexandra Baybutt & David Somlo, Patrick Coyle, Richard Melkonian, David Price, Sara
Rodrigues and Himali Singh Soin,

John Cage (1912-1992) was a composer, philosopher, music theorist as well as a great
collector and eater of mushrooms. Pioneer of aleatory and electronic music, master of
randomness, poet par excellence and inventor of nothing,

John

                Cage
                                        is not
                                                                dead.


                        silence

(we don't want to say anything about Cage – but we are saying it)
                                                                .
'John in a cage' is a curatorial exercise composed by a series of performances and the display of
works accordingly to the spirit of John Cage. Most of the pieces directly employ some of Cage's
strategies such as instructions, chance elements, text and unpredictable sounds whereas in
others the reference is kept more abstract. Likewise the I-Ching, an ancient divination text often
used by Cage in his compositions, has been utilise to layout the artworks and the departure
point of the performances in the gallery space.

The exhibition also introduces the reading of 'oblique strategies' as the ones created by Peter
Schmidt and Brian Eno, used to think about approaches to their own work as artist and
musician, respectively. Sautéed mushrooms will be served alongside a sound-scape created by
the interaction of the audience with radios located in the gallery. The events will be happening
throughout the exhibition dates without being previously scheduled, letting the unexpected
happening.

Following to the exhibition, 'John in a Cage' was discussed on the radio show 'Wavelength'
directed by William English at Resonance FM (link). A talk will be held in the following months at
Goldsmiths College to reflect upon the results of the exhibition and Cage's relevance to
contemporary composition, especially in electronic music.


Curated by Helena Lugo and Cristina Ramos. For more information please contact Cristina
Ramos at cristinaramosdesk@gmail.com.