

# SYSTEMS OF DISPLAYING MATTER

EVA FÀBREGAS &  
RACHEL PIMM

CURATED BY KIRSTY WHITE

PRIVATE VIEW: 29 SEPT 6 - 9pm

ENCLAVE LAB, 50 RESOLUTION WAY, LONDON

*Systems of Displaying Matter* is an exhibition by London-based artists Rachel Pimm & Eva Fàbregas. It is conceived specifically for Enclave Lab, and uses the project space as an enclosed cavity or cell, with which to experiment with volume, viscosity and magnetism.

At the heart of this investigation is the two artists' interest in the material composition and gravitational forces that shape common experience. It seeks to foreground these natural phenomena, and asks each artist to respond to the space and each other's work in close proximity.

Formally, *Systems...* draws inspiration from 'cel animation', a technique of hand-drawn animation in which the moving figures are drawn on transparent paper or celluloid plates (cels) and laid over static background drawings. This is evident in the series of large-scale geological prints installed one-in-front-of-the-other, and designed to be viewed from outside the space's large exterior window. The completed tableau is visible only from out-with the gallery, creating an illusion of depth and volume that is unfulfilled by the interior of the installation.

Both artists are attracted to animation as a space of suspended reality, in which it is possible to abolish the laws of physics and set in question the values of the everyday. Fàbregas in particular has deployed this potential in previous works, imagining alternative or future possibilities to current norms. In her animation *The role of unintended consequences (Sofa Compact)* (2016) the component parts of flat pack furniture are separated and activated, becoming a system of interweaving units that have agency without the need of human interaction.

In a similar vein Pimm's practice focuses on the organic interaction between so-called 'man-made' materials and 'natural' elements. She is interested in material histories, and her works often move beyond the surface qualities of substances to tell stories about their previous existences.

**EVA FÀBREGAS** (born 1988, Barcelona) is a London-based artist. She is a graduate of Chelsea College of Art and Design, London. In 2011, she received the Visual Arts Grant from the Botín Foundation. Recent solo shows include José de la Fuente Gallery, Santander (2016); Window Space (Whitechapel), London (2015); The Green Parrot, Barcelona (2014); Kunstraum, London (2014); Plazaplaza, London (2013). Her work has been exhibited in spaces including MIMA, Middlesbrough; CCA Derry-Londonderry; Embassy Gallery, Edinburgh; García Galería, Madrid; La Casa Encendida, Madrid (all 2016); Avalanche, London; La Panera, Lleida; Fabra i Coats, Barcelona (all 2015).

**RACHEL PIMM** (born 1984, Harare) lives and works in London. Pimm received an MFA in Fine Art from Goldsmiths, University of London in 2013. She lectures Fine Art at Arts University, Bournemouth. She co-founded the artist-run project Auto Italia South East in 2007 and since 2012 has worked collaboratively with MoreUtopia! Her work has been included in recent programmes at Jerwood Space, Tate Modern's Education Department, the CCA Glasgow (2016); Chisenhale Gallery, Hales Gallery, Royal Academy, Serpentine Gallery, London (all 2015); Zabłudowicz Collection, London; South London Gallery, London; Enclave Gallery, London (all 2014); Auto Italia, London; SPACE, London; Can Felipe, Barcelona (all 2013); Milton Keynes Gallery; Ibid Projects, London; and The Architecture Foundation, London (all 2012). In 2015 Pimm was shortlisted for the Converse X Dazed Emerging Artist Award.

**KIRSTY WHITE** (born 1989, London) is a curator based in London. She is currently completing her MFA Curating at Goldsmiths, University of London. Recent exhibitions she has curated include Richard Müller: *Crystalline Vitrine* at the Swiss Church in London, and *Objects from the Temperate Palm House* (with Chloe Reith) at Bargain Spot Project Space, Edinburgh. From 2014 to 2015 White was Exhibitions Officer at the Royal Botanic Garden Edinburgh. In 2013, as Temporary Assistant Curator at Inverleith House, Edinburgh, she delivered *Mostly West: Franz West and Artist Collaborations* (2013) and Dan Colen: *The Illusion of Life* (2013).

Open 30 Sept - 28 Oct 2016

Enclave Lab, 50 Resolution Way, London SE8 4NT

12 - 6PM Friday & Saturdays, & Sunday 2 Oct only

Admission free

<http://www.enclaveprojects.com/portfolio/enclavelab/>

<http://artlicksweekend.com>

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