

**Rory Pilgrim**

BIOGRAPHY

Rory Pilgrim's work involves a long-term engagement with fringe social groups, bringing them together to create a new relationship with broader constituencies. Themes range from queer politics to the legacy of public protest using performance, posters, choir/voice, music, and video.

## Rory Pilgrim

### EDUCATION & QUALIFICATIONS

2016 The Syllabus, Wysing Arts Centre, Eastside Projects, New Contemporaries, S1 Artspace, Spike Island, Studio Voltaire

2010 De Ateliers, Amsterdam  
BA First Class Honours, Fine Art

2008 Chelsea College of Art and Design, London

2007 ERASMUS made at the Eesti Kunsti Akadeemia

### SELECTED EXHIBITIONS, PERFORMANCES & PUBLIC EVENTS

2017 Rowing, London, UK  
Block Universe performance festival, London, UK

2016 'Dolf Henkes Prijs, TENT, Rotterdam, NL  
'Dwarling, My Darling,' Nachtelijke Dwaling #9, Oude Kerk,  
Amsterdam, The Netherlands (With Susie Green)  
'The Open Sky,' Site Gallery, Sheffield, UK (Solo Exhibition)  
'Project Rotterdam' Museum Boijmans van Beuningen, Rotterdam,  
The Netherlands  
'The Shift,' South London Gallery, London, UK (Screening)  
'NADA & Art Cologne,' Galerie Andriess-Eyck, Cologne, Germany  
(Screening)  
'Shifting Spaces,' W139, Amsterdam, The Netherlands  
'The Open Sky,' Flat Time House, London, UK (Solo Exhibition)

2015 'The German Library and Information Centre Pyongyang'  
As part of A library project by Sara van der Heide  
5th Guangzhou Triennial / 1st Asia Biennial, Guangzhou, CN  
(Performance)  
'Ways of Looking,' Hanover Project, Preston, UK  
'Beatrix Kiddo,' Global Committee, New York City, USA  
'Sfeer Fan Ynset' de 1e Triënnale van Beetsterzwaag – Kunsthuis  
SYB, The Netherlands  
'Resume,' Galerie Andriess-Eyck, Amsterdam, NL  
'Affection is the Best Protection,' Final Performance – Land Art  
Live, Polderland Garden of Love and Fire, Almere, The Netherlands  
'When I give I give myself,' Van Gogh Museum, Amsterdam, The  
Netherlands  
'Violently Speaking,' MING Studios, Boise, USA (Screening)  
'Words are not signs, they are years,' Site Gallery, Sheffield, UK  
(Solo Exhibition)  
'Violently Speaking,' Galerie Andriess-Eyck, Amsterdam, The  
Netherlands (Solo Exhibition)

- 2014 'Affection is the Best Protection,' Launch Disco – Land Art Live, Polderland Garden of Love and Fire, Almere, The Netherlands  
'Seeds Upon The Dance Floor,' SIC Raum für Kunst, Luzern, Swizerland (Solo Exhibition)  
'Beating around the bush: Episode #3,' Bonnefantenmuseum, Maastricht, The Netherlands  
'The House in the Sky : Artists Reflect on Concrete Utopias,' Concrete, Hayward Gallery, London, UK  
'Prospects and Concepts,' Mondriaan Fonds and Art Rotterdam, The Netherlands  
'Sacred Repositories,' Witte de With, Rotterdam, The Netherlands (Screening)  
'The Salt and the Leaven,' Rongwrong, Amsterdam, The Netherlands (Solo Exhibition)  
'Platform Residencies: The Artist Proposes,' Site Gallery, Sheffield, UK
- 2013 'Wholeheartedly,' Detroit, Bristol, UK  
'Wholeheartedly,' Educating Artists, Kunst Werke, Berlin, Germany  
'Performance as Publishing,' Rowing, London, UK  
'Liste 18,' Basel, Swizerland (Solo Presentation)  
'Public Display of Affection,' Rongwrong, Amsterdam, The Netherlands
- 2012 'Pay Attention, Please,' Fabbrica del Vapore, Milan, Italy  
'Beyond Imagination,' Stedelijk Museum Amsterdam, The Netherlands  
'Sounds of Protest,' Arnolfini and Colston Hall, Bristol, UK  
'Dialogue is Normal,' Herengracht 1, Amsterdam, The Netherlands  
'Volkskrant Beeldende Kunstprijs 2012,' Stedelijk Museum Schiedam, The Netherlands  
'Care' – ARCO, The Dutch Pavilion, Madrid, Spain (Solo Commission)  
'De Stille Revolutie,' Supermarket, Stockholm, Sweden
- 2011 'Can we leave things as they are?,' TAG, Den Haag, The Netherlands (Duo Show with Louwrien Wijers)  
'He Disappeared into complete silence' – De Hallen, Haarlem, The Netherlands  
'Sowing and Weeding,' COBRA Museum, Amstelveen, The Netherlands  
'De Stille Revolutie,' Kunsthuis SYB, Beetsterzwaag, The Netherlands (Solo Show)  
'The Rainbow,' Galerie Paul Andriessse, Amsterdam, The Netherlands (Solo Show)
- 2010 'For the Birds,' Site Gallery, Sheffield, UK  
'Women and Children: What has made this building last?,'  
'Temporary Stedelijk' Stedelijk Museum, Amsterdam, The Netherlands

Netherlands (Solo Commission)

'Morality Act IX, Let Us Compare Mythologies,' Witte de With,  
Rotterdam, The Netherlands

'Offspring 2010,' de Ateliers, Amsterdam, The Netherlands

'For the Birds,' Smart Project Space, Amsterdam, The Netherlands

- 2009 'When the lightness of Poetry' Rotterdam. Week long public performance commissioned by Sculpture International Rotterdam. Curated by Germaine Kruip with artists Alfredo Jaar, David Lamelas, and Roman Ondak  
'9x14,' (with Mathilde Rosier) Silberkuppe, Städtliche Kunsthalle Baden-Baden, Germany  
'Terms and Conditions,' curated by Dominc Eichler, De Ateliers, Amsterdam, The Netherlands
- 2008 'www.weymouthaapsalu.com'  
'From Across the Sea,' Chelsea College of Art Degree Show, London, UK  
'Ainult pool Linnast' (Only Half the Town) – Estonian Academy of Arts, Tallinn, Estonia
- 2007 'The Baiji,' Chelsea College of Art, London, UK  
'Flowers Around a Tree,' Tallinn, Estonia
- 2006 'Going on a Pilgrimage with the Estonian Orthodox Church,' Meeksi to Saatse, Setumaa, Estonia

## COLLECTIONS

Stedelijk Museum Amsterdam, The Netherlands

De Hallen, Haarlem, The Netherlands

Stichting CoCA, Rotterdam, The Netherlands

Bonnefantenmuseum, Maastricht, The Netherlands

Private Collections, including The Netherlands, United Kingdom and Austria

## PUBLICATIONS & REVIEWS

- 2016 'The Open Sky,' Artist Book, published by Flat Time House
- 2015 'When I give I give myself,' Exhibition Catalogue published by Van Gogh Museum  
'Art Review Online,' Violently Speaking Review by Robert Jan Muller  
'Metropolis M' – No 2, Conversation with Zhana Ivanova
- 2013 'Performance as Publishing,' Exhibition Catalogue, Rowing, London, UK
- 2012 'Can We Leave Things As They Are?,' Essay by Arnisa Zeqo (Galerie Paul Andriessse, Edition 500)

'Beyond Imagination,' Stedelijk Museum Catalogue  
'Rory Pilgrim,' Groene Amsterdammer, by Rudi Fuchs  
'What does it mean to you?,' Mr Motley Magazine, by Bernke Klein  
Zandvoort

- 2011 'The Rainbow,' Art in America, by David Ulrichs  
'The Rainbow,' Flash Art  
'Waar politiek zich ongemerkt voltrekt,' Tubelight, by Jesse van  
Winden
- 2010 'For the Birds,' Artist Newsletter, by Carole Baugh  
'Metropolis M,' No 4, by Xander Karskens  
'Offspring,' Text by Suzanne Wallinga, edited by Dominic van den  
Boogerd

TALKS, LECTURES & WORKSHOPS

- 2016 'The Extraordinary Everyday', ICA, London, UK, (Talk)  
Chelsea College of Art, London, UK  
Cure Master, Sandberg Academy of Fine Arts, Amsterdam, The  
Netherlands  
Loughborough University, Loughborough, UK
- 2015 Transmission Lecture, Sheffield Hallam University, UK
- 2014 Haus An See, Luzern, Switzerland
- 2013 'A Forward Leaning Conversation,' Detroit, Bristol, UK  
UNIVERS(E)ity, Zolder Museum, Amsterdam, The Netherlands  
BA Fine Art Programme KABK, Den Haag, The Netherlands  
De Ateliers, Amsterdam, The Netherlands
- 2012 Associate Artist, Firstsite, Colchester, UK  
De Appel Gallerist Programme, The Netherlands  
Art Meets Science and Spirituality in a Changing Economy,  
Firstsite, UK  
PiST/// Istanbul, Turkey
- 2011 Impakt Festival Utrecht, The Netherlands  
Masters for Artistic Research, The Hague, The Netherlands  
Galerie Paul Andriessse, Amsterdam, The Netherlands
- 2010 Academy of Fine Arts Vienna, Austria  
Site Gallery, Sheffield, UK  
Witte de With, Rotterdam, The Netherlands

AWARDS AND RESIDENCIES

- 2016 DanceWeb, Vienna
- 2015 FTTHo Residency, Flat Time House, London, UK

# ROWING

www.rowing.gallery  
2 Leswin Place  
London, N16 7NJ

Platform Residency, Site Gallery, Sheffield, UK, supported by  
Esmée Fairbairn Foundation & The University of Sheffield

2014 Raw Material Company, Dakar, Senegal supported by Mondriaan  
Fonds  
Haus am See, Luzern, Swizerland

2013 Stichting CoCA Award  
Starters Stipendium Mondriaan Foundation

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Artist CV